
The Western Mystic

Student Newspapers

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The Western Mystic, February 8, 1963

Moorhead State College

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International Institute scheduled for tomorrow

A Second Institute on International Politics, entitled "United States Foreign Policy and European Integration", will be held tomorrow beginning at 9:30 a.m. at the Library.

Students with meal tickets will be admitted to the Institute luncheon Saturday by paying an additional 25 cents.

Dr. Werner J. Feld, assistant professor of political science at MSC, is Institute chairman.

This Institute is being sponsored by student members of the International Relations Club and the pre-law Blackstone Society at MSC.

The schedule of events is as follows:

9:30 a.m. — "Goals and Methods of U.S. Foreign Policy"

Speaker: Mr. Abram Chayes

Presiding: Senator William Dosland, Moorhead, Minn. State Senator, Clay and Wilkin Counties

11 a.m. — "View and Attitudes In The Common Market"

Speaker: Mr. Heimon Van Blankenstein

Presiding: Dr. Paul Heaton, Chr., Dept. of Business, Moorhead State College

12:30 p.m. — Luncheon, Kise Commons

"The British View"

Speaker: Mr. Peter T. Hayman

Presiding: Dr. Joseph L. Knutson, President, Concordia College, Moorhead

2:30 p.m. — Panel Discussion, Hagen Hall

"Questions and Answers"

All three speakers will participate

4 p.m. — Reception, Dahl Hall Lounge

"Tomorrow Is My Turn" is first of 5 films to be shown next week

by Janis Eckstrand

Students at MSC will have the opportunity to view five films next week. Films will be shown at 7:30 p.m. in Weld Auditorium.

Tomorrow Is My Turn will be shown on Monday. It is the story of two French soldiers captured in World War II and put to work as prisoners-of-war on a peaceful German farm.

Rocko And His Brothers is set for Tuesday. This film is a social study of a mother and four sons who leave an impoverished farm in southern Italy to join a fifth son in Milan to seek a better life. The unskilled brothers, unaccustomed to the distorted values of city life, have a difficult time adjusting to the new environment.

Quartet will be viewed Wednesday. In this unusual film, Somerset Maugham introduces four of his own short stories: **The Facts Of Life**, **The Alien Corn**, **The Kite**, and **The**

Elks scholarships deadline is March 1

Scholarships ranging from \$25 to \$1,500 for 1963-64 are available to high ranking Moorhead State College students from the Minnesota State Elks Association and the Fargo Elks Lodge, according to Dr. Joseph W. Miller, director of field services at MSC.

Applicants should be freshmen, sophomores, or juniors with a B plus (3.5 GPA) or higher average. Residents of both Minnesota and North Dakota may apply.

For 1962-63, MSC student Barbara Bakke of Battle Lake won a Minnesota State Elks scholarship of \$200, and an Elks National Foundation award of \$700.

Interested students must make application before March 1 on forms provided by the Elks, and should contact Dr. Miller, 210 MacLean Hall, as soon as possible.

Colonel's Lady.

Henry The V, to be shown Thursday, is a superlative motion picture capturing the brilliance of Shakespeares original play. It was filmed during World War II in an effort to bolster the morale of the British people. As a result of this Academy Award winner, Lawrence Olivier was made a knight of the British Empire.

Red Shoes, the last in the series, will be presented on Friday. It is a beautiful story based on a tale of Hans Christian Anderson, and is the first feature-length film to present a ballet in its entirety. This winner of three Academy Awards combines magnificent dancing, hauntingly beautiful music, and a tender, romantic story to make it truly a masterpiece of film art.

Harkison named resident director

Governor Elmer L. Andersen has appointed Robert D. Harkison, president of the First National Bank in Moorhead, as resident director of Moorhead State College, effective February 12.

He succeeds Norman H. Nelson, Moorhead attorney, who was appointed to the post in 1955.

Harkison's appointment must be confirmed by the state senate.

More details on this will be in next week's **Mistic**.

KMSC "Campus Co-ed"
Week of February 8-15

Sharon Boyum

sophomore from
Detroit Lakes, Minnesota

The Western Mistic

MSC's 75th Anniversary Year (1887-1962)

Year 39

Issue 16

Moorhead State College, Moorhead, Minnesota

February 8, 1963



Peter T. Hayman



Hemoin Van Blankenstein



Abram Chayes

Tickets available until 2 p.m. for MSC Theatre production

by Jim Jasken

Student tickets for the MSC Theatre winter production of **All The Way Home** can still be purchased at the MSC Box Office in Weld Hall for 15 cents each upon presentation of an activity card.

Students who have not yet picked up their tickets should do so before 2 p.m. today since no student tickets will be sold at the door at either performance.

Curtain time for both performances is 8:15 p.m.

The three-act drama, described by critic Howard Taubman of the **New York Times** as "a searching play written with violent anguish and quiet compassion", reveals with impact

the paralyzing effect of a death on a Tennessee family.

A framework house set against a brooding Southern sky provides the background for the tragedy of a young woman, and as the shock waves reach out, the other characters are drawn into the violent emotions which surround the accident.

Daphne Thompson heads the cast as a young wife who loses her husband just as the discord which has marred their marriage is about to be solved.

Charles Grover is seen as the doomed husband and seven-year-old John Clower will have the important role of the young son, unable to comprehend the tragedy around him.

Kathy Groth will portray the

kindly aunt who brings solace to the young wife. Patrick McDonough will be seen as the brawling belligerent brother of the dead man, and Gary Rayppy is seen as the widow's anguished brother who must break the news of the fatal accident to her.

James Weiler, Mary Webb, Charles Ewan, and Evalyne Meier are seen as the helpless parents of the young couple while Linda Johnson and Cheryl Nyhus are seen in the role of family elders. Others in the cast include Mary Miksche as the belligerent brothers wife, William Curtis as the small-town priest, and four young boys who play the young son's playmates.



Scenes like the one above will come to life tonight and tomorrow night in Weld Hall Auditorium when the MSC Theatre presents "All The Way Home." Pictured above are (l. to r.) Mary Webb, "Skip" Grover, Pat McDonough, and Jim Weiler.

Noted anthropologist to speak here next week

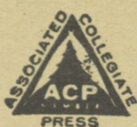
Mr. William J. Mayer-Oakes, a well-known and learned anthropologist, will be speaking to all those who are interested on February 14-15. Thursday at 8 o'clock a.m., his topic will be "Developments of Civilizations in Mexico," and Friday at 3 p.m., "Early Man in North America." Both of these lectures will be illustrated and held in Livingston Lord Library.

Mayer-Oakes is presently professor of anthropology and head of the sociology-anthropology department at the University of Manitoba. He has previously held positions as professor and director of the University of Oklahoma Museum, professor of anthropology at the University of Toronto, and curator of anthropology at Carnegie Museum, Pittsburgh.

After receiving his M.A. and Ph. D. degrees in anthropology from the University of Chicago he became interested in archeological works and did field research in conjunction with the early settings of North America throughout North Manitoba, Illinois, and Pennsylvania; the development of Indian Civilization in the Mexican valley, and Archeological work in Equador.

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P.O. Box 47

MSC student comes out against committee rule

To the Editor:

I came to Moorhead State College in the fall of 1960. The College then was in a major population growth and remains so today.

During 1961-1962, the majority of comments about MSC, regarding academic and non-academic situations were that amidst this growth the students were able to cope maturely with expanding responsibilities. Most students excelled in these responsibilities.

There existed a freedom of individual thought and idea which is not easy to find in society today. The students were the concern of the faculty and administration. There existed some confusion and error, but

we learned from our mistakes, many excelling within the framework of our College's standards.

Is this the situation today? No! Every student involved in extra-curricular activities is under the watchful eye of the administration, the Student Commission, the cheerleaders, the religious groups, to mention a few, are being oppressed. They have lost their freedom of individual expression. They cannot excel under such close scrutiny by the existing administration.

All factors of extra-curricular activity on this campus have been reduced to a mass of committees. Organize pep! Further school spirit! Expand responsi-

bility! And centralize Student Commission functioning! But with administrative concern and supervision, not with dictatorial intervention.

Collective farming does not succeed in the USSR because of dictatorial oppression. Neither will collective committees work at Moorhead State College. Individual pursuit of ideals within a group framework is one of America's democratic characteristics. Don't take this away from us!

Gary Brown

Dr. R. A. Nelson

Dentist

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Writer gives definition of typical "wash and wear" student

The Wash And Wear College Student

For once let us ignore the scholarly, the literate, the intelligent, and the ambitious.

Let us look at the average, everyday, wash-and-wear college student—the one we see around campus, the one with the sweater and pants, the one with the fraternity jacket. What is he?

Why is he here?

There is, of course, the over-riding, vital reason. A college degree is a key (if used) to a good job and a good salary for the ordinary person. It is almost a certain way to gain security. This, for the insecure, makes the pain of getting a college degree bearable.

Not only that, college is the only place to go after high school. For children from middle class and better families, it is socially necessary to attend college.

Children from families who cannot afford college find it a much easier step to college than to some job where they might have to compete with other people to make a living. In college one can find an escape from the realities of life.

Just think of the impression he will make when he returns to the old home town, telling everyone that he is now attending college, and even studies "things" like philosophy and psychology.

His intellectual qualifications are rarely considered when it is decided that he shall attend college. Thank God that here in the United States the education is required for the man, not the man for the education. Once in college he knows he will pass. If he fails, it is usually the result of incompetent professors, high curve, and unfair exams.

What does he think of college?

The ordinary college student treats classes as a necessary evil. He goes at the beginning of a quarter (to turn in his class card) and once in a while he goes to find out how much has been covered since the last time he went. He realizes that he is in college to get a degree—unless he's a girl—and this means passing exams. Since he usually rides a curve, he does the minimum amount of work necessary to get over with perhaps a small margin of safety.

He may, from time to time, find something in one of his courses that interests him, but it is quite unlikely that he will be so interested to ever pursue extra reading, even to the extent of one unnecessary book in a year.

He may be forced while at college to take subjects like Physics 102, Chemistry 102, and Biology 102. These courses are so watered down that a good high school student could breeze through them with ease. However, the ordinary college student leaves them until his final years and sighs a sigh of relief if he "pulls a Charley".

As for college being a community of scholars: for him it is a community of scholar-professors and students working for "a degree"... of security.

What does he think of student activities?

The ordinary college student little knows what a student commission is or what they do. Beyond the fact that he receives an activity card (which enables him to buy cheap tickets for his friends), he knows there is a convocation since he was asked to leave the library lounge; he is aware of a college paper with its comic strip. In all seriousness he would never read this article.

He knows little and cares less about sub-committees. He does not participate in anything, though he may be dragged out to one social affair sponsored by the students.

What of his social life?

He most likely was bewildered by college when he first came here. He has stuck with the old high school gang or has found a few friends from his field of study.

Since such a fuss is made over such organizations as fraternities, he is determined to join one, depending on which jacket most appeals to him. His chief concern will then be girls and sex. He will probably see movies that the censor board has not even had a chance at.

He is an enthusiastic member of some group of hard drinkers—or says he is—and tends to get stoned on week-ends—or says he does.

What is his attitude towards others?

When he first came to college as a freshman, he no doubt felt a good deal more insecure than he is now, but just the same he still feels that he ought to push, punch, and shove his friends to show he is no weakling, and resorts to razors, fists, and flour-bombs when faced with someone almost as big as he is.

He developed, in the first few weeks, a great feeling of brotherhood towards all his fellow students. He is now convinced (thanks to people like Dr. Catherine Allen) that he is superior not only to the masses who fail to attend college, but also to the enlightened who didn't take his major.

What of his study habits?

While socializing in the library lounge he may well have discovered the library proper. He knows that it has a worthwhile and significant function; it is a place where you can sit down with your friends and have a good chat. Providentially, the other students keep quiet so you can hear what your friend is saying. These students are quite considerate in this matter.

What of his culture?

It is doubtful that he will have progressed to the front pages of the daily newspapers—certainly not to the editorials.

His standard of an educated, well-informed, person is one who reads Time. He prefers Life, Saturday Evening Post, Sports Illustrated, plus other publications not on the "family reading list".

He may well have matured from rock-and-roll to jazz. I'll make a daring assumption! He has heard of Mantovani. He has never watched the news on TV, but likes the western and detective series. He knows more about the "Pondorosa Ranch" than his own community.

What are his abilities?

He is an expert at producing reasons (instead of assignments) on time.

He is utterly incapable at writing two complete sentences with correct spelling, punctuation, and grammar.

The foresight necessary to write a paragraph—namely, having the idea of where you are going when you begin—is beyond him. If it weren't true-false and multiple choice questions, he would be at a complete loss.

His abilities of self-expression are also limited. He is not able to think out a five-minute speech; even 30 seconds on his feet will have him repeating himself.

What are his interests?

Having already eliminated learning, cultural, and student activities, his interests are very few and of little importance. He is an expert on sports—(doesn't participate in any). He likes the Kingston Trio; he has a great desire to learn all about girls and sex.

He knows little, if not less, about world affairs and current events. He has heard of the three Kennedy brothers in Washington, but he hasn't yet managed to memorize their first names.

His day is occupied attending classes, going for coffee, eating lunch, an hour's study, and riding to college. The daily hour he spends studying may well be spent in the library. Between visits of friends, he may accomplish 10 minutes of good, hard work—copying notes.

What are his aims in life?

His 21st birthday will be spent in a noisy pub, defying bartenders to throw him out. He hopes to get out of college as quickly as possible, find the best paying job with the longest holidays, highest pension available, and settle down to raise a family.

He wants to marry a girl not quite as intelligent as himself and one whom he suspects has never allowed herself to be kissed twice the same night by anyone but himself.

He hopes he won't have to think once he leaves college.

He will probably tell his children about the exciting, stimulating life he led at college ("It was the place that made me the man I now am.")

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Vienna Boys Choir to appear February 26

by Sharon Sundre

The Fine Arts Series of Moorhead State College, in co-operation with Impresario S. Hurok, will present the world famous Vienna Boys Choir, appearing in concert at Weld Auditorium on February 26.

Under the musical direction of Gerhard Lang, the three-part program will open with religious selections including sacred songs in Latin, some of which go back as far as the 16th and 17th centuries. A short operetta, *The Village Barber*, by Johann Schenk, follows. For it, the boys change from their traditional sailor suits to high-heeled shoes, dresses, and wigs for an excursion into the land of make-believe. The concert ends with a set of familiar Viennese waltzes and Austrian folk songs.

Ranging in age from 8-14 years, the 22 boys who make up the Vienna Boys choir are part of a tradition which goes back to the 13th century. The choir was founded by Imperial Decree of the Emperor Maximilian in 1498 to participate in the performance of religious music in the Court Chapel in Vienna.

Since that time, the choir had gained wide recognition for its outstanding musical ability as well as the high academic standards imposed by the historical Seminary School which they attend. Among former members of the Vienna Boys Choir are Franz Schubert and Josef Haydn.

The choir has been featured in *Cinerama* and on television with Perry Como, as well as in Walt Disney's feature length film *Almost Angels*.

Their current tour marks the 19th Atlantic crossing of the Vienna Choir Boys; one more chance to further capture the hearts of America.



The Vienna Boys Choir

Peace Corps to send representative here

A Peace Corps representative will be on campus March 20 thanks to the efforts of Mr. Duane C. Scribner and Dr. Werner J. Feld.

The representative, unnamed as yet, will be on hand to inform as many students as possible about Peace Corps service and to meet with the faculty and students of MSC.

This person is not coming here to "interview" students for jobs.

Students who have considered applying for the Peace Corps, but have shied away because of mis-information they have obtained elsewhere, are especially asked to be present at the events to be scheduled.

Future issues will carry more information.

Bridge Club formed

The Bridge and Whist Tournament held during Snow Man Week originated the idea for a new Bridge Club on Campus.

The initial meeting was held Tuesday at the Library Auditorium under the direction of Alfred Johnson.

There are plans for regular meetings plus intra-campus tournaments.

A committee was formed to draft a constitution to put before the Student Commission.

British art exhibit causing controversy

by George Wray

The second traveling art exhibit of the year opened on the third floor of MacLean Hall on Monday of this week. The showing features the paintings and drawings of six British artists. The exhibit consists of 15 works, all in a modern vein. A few of the works are representational and symbolic.

Terry Frost and Kenneth Armitage are perhaps best-known of the six. Frost's watercolor and oils are pure abstract and design. However, his *Grey, Black and Blue* appears symbolic.

Kenneth Armitage is known more widely for his sculptures of the human figure than for his drawings. However, the sculptural influence is evident in his two sketches *Two Figures* and *Studies for Sculptures*.

The exhibition is providing to be one of the most controversial

MSC has had on display in quite awhile — not only among the students but the faculty as well.

Dr. Robert Young, associate professor of Spanish, feels the exhibit has merit. Although he doesn't think all of the works are appealing he believes that the sense of form, color, and perspective definitely takes it out the territory of "child's work". "Child's work" is a term that has been used to describe the show. Dr. Young doesn't classify the works as great art: "They are light but give a certain aesthetic pleasure that involves more than just chance."

Dr. H. Berkley Peabody of the language and literature department says they are supposedly abstract but curdely representational. "There is thought behind the works but not much content", said Dr. Peabody. He believes the talent is there but it's unrealized and "as far as putting Michelangelo or Gaudi out of business, they won't do it". Dr. Peabody uses one word to describe Terry Frost's painting *Grey, Black and Blue* — "disgusting".

The exhibit is on loan from the Bertha Schaeffer Gallery in New York. The exhibition hours are 9 a.m.-9 p.m. Monday

through Fridays. One special Sunday viewing has been scheduled for February 18 from 3-5 p.m. The exhibit will hang through February 22.

Study help sessions to begin Monday

A series of five study help sessions is scheduled to begin on Mon., Feb. 11, at 6:00 p.m. in Livingston Lord library lecture room. The sessions will be approximately 50 minutes in length.

Surveys of large numbers of college students indicate that many variables relate to success in college. Although not all individuals can be outstanding students, efficient work skills will assist any individual in working to his full capacity. The five sessions have been designed to aid MSC students by devoting one session to each of five areas which are crucial in the success or failure of college students.

The five areas and dates each will be discussed are outlined below:

Mon., Feb. 11 — 6:00 p.m., Motivation: Why am I in college? What does the college expect of me? What curriculum is best for me?

Wed., Feb. 13 — 6:00 p.m., Reading: Speed and Comprehension.

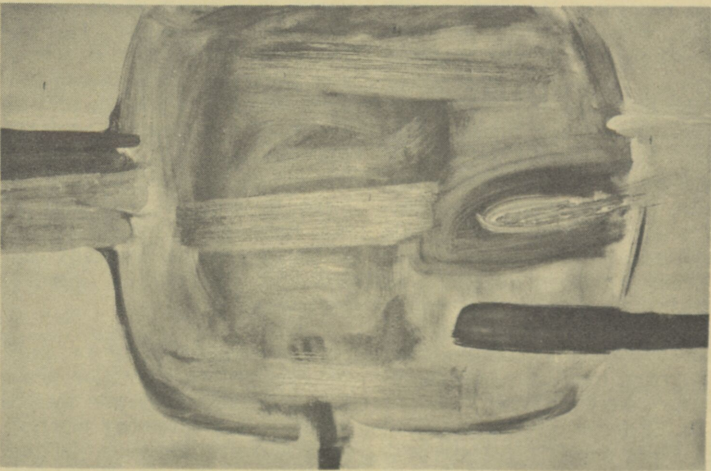
Mon., Feb. 18 — 6:00 p.m., Study skills and study habits.

Wed., Feb. 20 — 6:00 p.m., Use of library facilities.


Mon., Feb. 25 — 6:00 p.m., Preparing for and taking examinations.

Attendance will be voluntary for all students of any class level.


Students doing acceptable college work might benefit from improvement in efficiency of study habits as well as those who are in academic difficulty.



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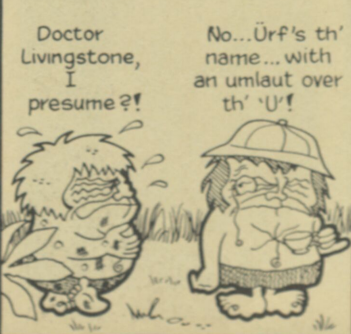


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SPECIAL THIS WEEK:

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New reference books added at library

The library has new subscriptions to two important reference services, the **Art Index** and the **Bulletin of the Public Affairs Information Service** (the **PAIS Bulletin**), Mr. I. Gill, head librarian, has announced.

In contrast to the general coverage of the familiar **Readers' Guide**, the **Art Index** specializes in indexing periodicals in the fields of archeology, architecture, art, crafts, graphic arts, photography, and others.

The **PAIS Bulletin** has also been added to the library. It has an index which lists, by subject, "current books, pamphlets, periodical articles, government documents, and any other useful library material in the field of economics and public affairs." While it is not primarily a periodical index, selected articles from more than 1000 periodicals are listed each year. Of these, the library now receives 118 and will be getting additional ones.

The thermofax copying ser-

Placement Office sets interviews

Three men will be interviewing MSC students next week for teaching positions, the Placement Office announced today.

On Monday, M. Edmiston and Mr. Dunn of Omaha, Nebr. will be interviewing from 9 a.m.-12 noon.

Mr. Ribb of LaPuente, Calif. will interview between 1-5 p.m. on Tuesday.

On Friday, Mr. Clayton of Mounds View Public Schools in St. Paul will be interviewing from 2-5 p.m.

Interested students are asked to check with the Placement Office for detailed information and appointment.

vice has proven to be popular. The copying machine produces a semi-permanent copy of any black-and-white printed material. Students have found it useful in providing personal copies of maps, statistics, graphs, and key pages of reserve books as well as research material for term papers.

There is a charge of 10 cents for each sheet of copy paper used. Requests for copy may be left at the circulation desk at any time. The copying is done only between 3-4 p.m.

The library has entered new subscriptions for many periodicals which require space in the shelving on the first floor. Also, since the library now receives the **Art Index** and **PAIS Bulletin** (periodicals which formerly were sent to the art department or distributed in other ways), much more of the periodical material must be kept on the third floor, with library assistants obtaining the material in response to requests. As with the Thermofax copying, requests for periodicals from the third floor may be left at the desk at any time during the day. The periodicals will be brought down from third floor between 8-9 a.m. and 3-4 p.m. in the afternoon.

The A B Shaver Shop of Fargo, distributors of Hermes typewriters, has deposited three portable typewriters in the library for rental to students providing a service "which has long been needed," according to Mr. Gill. Rental will be charged at the rate of 10 cents for each half hour of use. The machines may be obtained at the circulation desk. Identification as a Moorhead State College student will be required in order to take advantage of this service.

Civil liberties is topic at Blackstone meeting

by Vern Overby

Mr. Norman Nelson, Moorhead attorney and president of the Minnesota State College Board, was the speaker at the Blackstone Society banquet on Thurs., Jan. 31.

The topic of Mr. Nelson's speech was "Civil Liberties and Civil Rights," in which he dealt with the individual's legal rights. Nelson brought out the many injustices which have taken place in a court room.

One of the major issues discussed was the Fifth Amendment and its suggested disuse by many. Nelson pointed out that the Fifth Amendment is one of the constitutional rights which the individual has been granted and which cannot be taken away from him. He also stated that in very few instances is the Fifth Amendment pleaded, except in famous trials, such as those involving Jimmy Hoffa.

Also discussed was the need for better education. In Russia, seven per cent of the national income is spent on education, whereas in the United States we spend only three per cent of our national income on education.

One of the few instances where someone in America was deprived of his constitutional rights was in the relocation of the Japanese following the attack on Pearl Harbor. At this time the U. S. government confiscated the property and put into "concentration camps" some of the Japanese living in America. Although they had not broken any laws, the U. S. felt that these Japanese people might be sympathetic to the Japanese Empire in the war against the U. S.

To protect the country against espionage and sabotage, the government seized the property of, without repayment, and put into camps, many Americans of Japanese descent.

New bulletin board policy announced

A new policy for displaying posters and notices will go in effect this week on bulletin boards in Kise Commons and MacLean Hall.

Anyone wishing to place notices and posters on these boards must get permission from the office of the dean of students.

The south bulletin board in the lobby of Kise Commons is

'Teaching is challenge,' Business Club told

Mr. Donald Braniff, assistant principal of Moorhead High School, spoke on business education last Monday at the monthly Business Club meeting.

Mr. Braniff said that a business teacher or any other teacher should never begin to think that teaching is going to be easier next year because he will just be teaching the same thing over again.

A good teacher should feel a challenge when looking to the future, he said. This is partly because each group of students needs to be taught in a different way.

Another point he made was that a teacher must never give his students the idea that he feels he is aloof or superior.

In business education, Mr. Braniff's personal viewpoint was that classes in shorthand or in typing will never progress faster if the teacher does not begin the year by telling his students that by a certain time they will be writing 100 words a minute or that they will be typing 60 words a minute.

Mr. Braniff also answered questions from the group on such areas as advancement and salary.

The Business Club meets the first Monday of each month in M103 at 7:30 p.m.

a calendar board which will feature all upcoming academic, social and religious functions. The north board will be called "Bison, Cobber, Dragon News". It will carry events of interest from Concordia and NDSU as well as MSC.

The south bulletin board in the main dining area will be for organization displays. It will be changed weekly and feature such attractions as "Religious Emphasis Week" by IRC.

Permission for the use of the organization display board will be granted by the publicity commissioner, Sharon Boyum.

Book notices can be placed on the board near the bookstore. This board is for book sale use only, and unless previous arrangements are made, notices are to be taken down in three weeks.

General notices and want ads can be posted on the board across from the mailing slot of the MSC post office.

All notices placed on the bulletin boards must be neat and must be taken down within three weeks.

Posters are to be taken down by the sponsoring organization no later than 24 hours after the event has taken place.

For further information, contact Sharon Boyum, publicity commissioner of the student commission.

Opera aired Sunday

KMSC Radio, 650 kc, will broadcast Mascagni's *Cavalleria Rusticana* beginning at 1 p.m. on Sunday.

Bjoerling, Tebaldi, and others will be featured.

A different opera program will be presented on KMSC every Sunday from 1-5 p.m. through May 12.

'Birth of Christianity' topic at Open Forum

Rev. Henry Campbell, pastor of the First Congregational Church, Moorhead, will discuss "The Birth of Christianity" at the weekly Religious Open Forum in M205 next Wednesday at 4:00 p.m.

Topics in the weeks to come may include moral ethics, the Reformation, St. Augustine, religious superstition, and humanism, with college professors or religious leaders leading the open discussion.

Father Jerome spoke on the Second Ecumenical Council last Wednesday.

Escape from East Germany in 1959 vivid in mind of Dr. Stotzer

by Diane Disse

On July 31, 1959, taking only two suitcases, and leaving his brother, relatives, friends, and possessions behind and abandoning a promising career, Dr. Walter Stotzer reached Frankfurt Main and freedom. He then became a citizen of the German Federal Republic.

Not only this event, but the complete life and career of Dr. Stotzer have been examples of courage and ambition. He has the courage to believe strongly and to defend his beliefs combined with the ambition to advance his own knowledge of all who come in contact with him.

Dr. Stotzer was born in Thuringia, a province in central Germany and one of the early centers of German culture. Here Luther created stirrings of the Reformation, German chivalry presided, a literary center developed where Goethe and Schiller lived and here, too, Bach was born.

Dr. Stotzer attended the Gymnasium and passed the *Abitur*, the final exam of this type of German high school. The last two years are approximately equivalent to the first two years of college in the United States.

After serving as a soldier in the German army at the age of 20, he passed the entrance exam and was admitted to the Erfurt teachers' training college. In 1949, he received his B. A. degree and took a position in an elementary school.

This position did not satisfy his search for knowledge which led him to seek further education at the Friedrich Schiller University at Jena. He accomplished this by passing the *Staatsexamen*, or state graduate exam.

Russian occupation of this

area presented Dr. Stotzer with many encounters with the Russian language. He was impressed with the beauty and power of the language and enjoyed its expression in the Russian folk songs. This interest led him to concentrate on the Russian language and literature from 1949-53 when he graduated. At this time, he accepted a position as a lecturer at the Technical University College in Dresden, Saxony, near the Czechoslovakian border and continued for six years teaching Russian to prospective engineers.

In 1956, Dr. Stotzer received his Ph.D. from Jena University with a thesis on medieval history.

An invitation to come to Moscow as a guest lecturer came

about as a result of winning a teachers' competition. He lectured for a semester at a Moscow University College and was then asked to write an official report. The authorities resented the honesty and frankness of the report in which he was obliged to present criticisms of the Russian education system, in particular the apparent control and restriction of intellectual freedom.

Following this event Dr. Stotzer received an invitation from the International Dante Society which held a three-day meeting in Heidelberg. This was his first encounter with the West German standards of living and academic freedom. This incident led to his decision to escape.



Dr. Walter Stotzer

In West Germany he attended Goethe University at Frankfurt to learn English. He had always maintained an admiration for English private schools and desired to learn about England through practical experience. As a result, the opportunity to teach German and Russian at Bloxham School in Oxfordshire was welcomed. He continued there until 1962 when Mr. Gerald Ippolito of the MSC faculty, while traveling in England, heard of Dr. Stotzer. He realized that a Russian language instructor was precisely what Moorhead State College needed. Arrangements were completed, and in the fall of 1962 Dr. Stotzer continued his career, this time at Moorhead State College. Here he and his wife enjoy their new environment. Dr. Stotzer remarked that he was very pleased with the courtesy and spirit displayed by the Moorhead State administration, faculty, and students.

Dr. Stotzer's escape from East Germany necessitated leaving behind plans and information for the publications in education. The future publication of textbooks in United States is one of his primary ambitions. Dr. Stotzer's experience and knowledge in this field, combined with the qualities which have occasioned his past success, should insure the success of this venture and should present new insights into language teaching methods.

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Wrestlers win MSC Quadrangular



The Moorhead State College wrestling Dragons are the MSC Quadrangular champions for the second year in succession. Pictured above from left to right are team members: Bob Emmons, Rick Kelvington (kneeling), Joe Jovonovich, Buddy Starks, Raphael Gonshorowski, Bucky Maughan (kneeling), John Henry, Bobby Maughan, John Dano, head coach Bill Garland, Frank Mosier, Don Anderson, and Don Pate. Bucky Maughan was named the tourney's most valuable wrestler.

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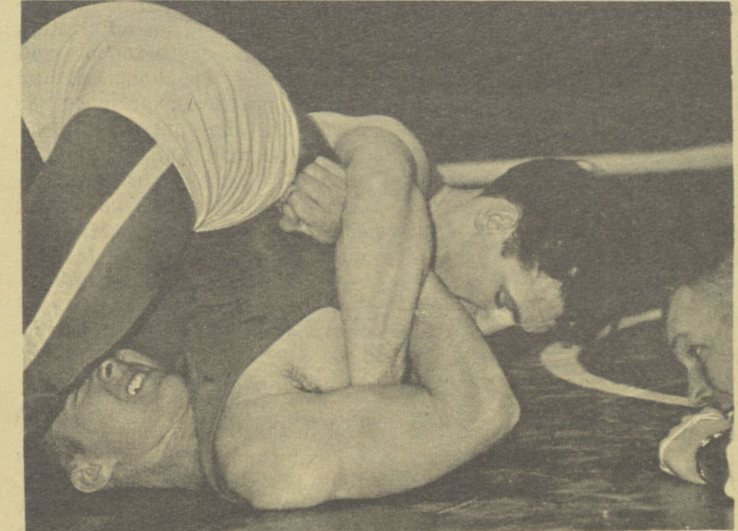
YOUR MSC STUDENT REPRESENTATIVE

Matmen lose to Mankato 22-9

A sick and injured Moorhead State wrestling team lost to Mankato State, 22-9, Wednesday evening. Bucky Maughan remained undefeated by winning the only match of the evening for the Dragons. He decisioned Mankato's Junior College champion of last year, Howard Gangstad, 13-5.

Buddy Starks, Don Pate and Frank Mosier all drew with their Indian opponents, making-up the additional six points accumulated by the Dragons. The ailing Frank Mosier wouldn't've wrestled at all had the Dragons been ahead when they reached his class. He wrestled at 177 pounds against once-beaten Art Barnes.

Bo Henry was ahead 2-0 in the 167 pound match when he fell into a predicament in the second period. The predicament ended up as a pin for Mankato.



Don Pate, 157-pounder from Bloomington, Ind., puts a double-chicken wing on Kouba of Minot State College to win the finals of the Moorhead State College Quadrangular Wrestling Tournament.

College Special

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One week ago tonight, the story about what happens when one goes visiting at the wrong house was perfectly dramatized in the actual setting of this true story in Nemzek Hall. The plot of the story was exciting but simple, and the ending was fantastic.

When the MSC matmen had cleared the room and the dust had vanished, a piece of paper that had fallen from the scorers table in all the excitement read MSC, 103; St. John's University, 55; Minot, 50; and ND-SU, 38.

In other words, the Dragon wrestlers thoroughly whipped their unsuspecting guests.

Bucky Maughan, Bobby Maughan, Raphael Gonshorowski, Buddy Starks, Don Pate, Frank Mosier, Bo Henry, and John Dano all emerged victoriously—champions in their respective weight classes.

Rick Kelvington won the 115-pound class by forfeit and Joe Jovonovich, the only loser on the Draon squad (and don't take that "loser" literally) lost to the heavyweight champion.

Joe never gave up in his match against this fine wrestler and runner-up in the NAIA last spring. He fought hard and lost to a good man.

RESULTS

At 123 pounds, Bucky Maughan led the way by pinning his opponent in the second period.

Bobby Maughan (130), Raphael Gonshorowski (137), and Buddy Starks (147), won by decisions.

Don Pate won the 157-pound title by pinning his man in the third period.

Frank Mosier (167), Bo Henry (177), and John Dano (191) won the decisions in winning in the upper divisions.

Bemidji fell previous to the MSC Quadrangular, losing 24-7 to the Dragons on Thursday night. In this event, Moorhead State was awarded the first two matches on forfeits.

Raphael Gonshorowski, the brilliant freshman wrestler, remained unbeaten in dual meets by decisioning his Bemidji opponent Ted Souler, 11-3. Gonshorowski wrestles at 137.

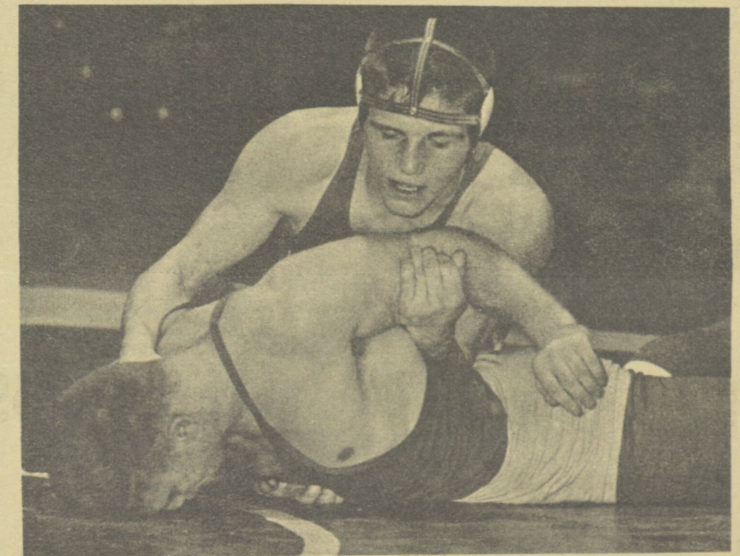
Buddy Starks decisioned Elwin Brown, 3-2 in the 147 pound class.

Don Pate drew with Bemidji's Mike Hanlon, 1-1, at 157 pounds.

Frank Mosier decisioned runner-up in the conference last year, Noel Bailey, 4-0. Mosier wrestled superbly in beating this strong opponent by holding the opponent pointless.

Bo Henry, wrestling at 177 for the injured Ed Arneson, lost by fall to Bob Frick of Bemidji at 7:30.

Heavyweight John Dano of MSC decisioned Tom Kalla of Bemidji.



The talented Raphael Gonshorowski, a 137-pound freshman grappler from Greenbush, has his opponent John Faust of St. John's University in a bar-arm ride. Gonshorowski won his division as did eight other Dragons in the Quadrangular Tournament.



John Dano, MSC's junior heavyweight from Cannonsburg, Pa., uses a tight waist ride on Jerry Faust of St. John's University. Dano won the heavyweight title on a decision over Faust.

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Cagers play St. Cloud State tomorrow

Dragon Along

by Larry Larson
(Mistic Sports Editor)



Garland: "Bucky" one of best in country

"Bucky is one of the best in the country," said Head Wrestling Coach Bill Garland of his fine 123-pound wrestler Arthur "Bucky" Maughan.

The 21-year-old junior grappler from Canonsburg, Pa. is the defending champion of the 123-pound class in the 1962 NAIA Tournament.

"Bucky" hasn't lost a dual wrestling meet for over four years. The last time he lost was when competing as a freshman in high school. Since that time the colorful performer has been victorious in 39 high school matches and 19 consecutive college duels.

58 straight isn't too bad! The Dragon great won the state of Pennsylvania high school wrestling tournament finals his senior year in the 112-pound class, and was the state's runner-up during his sophomore and junior seasons.

Dragon coach Garland credits a great deal of his success to hime high school coaching background. His prep mentor Andy Puchany also coached other Dragon matmen in John Dano, John Rotella, and "Bucky's" brother Bobby.

"He has many moves", continued the popular and highly competent grappling mentor, "and has the confidence needed because he feels that he can get out of those many different types of moves he gets into."

"Bucky could well be the first NCAA champion at Moorhead State College, and the first in the Northern States College Conference," Garland added. "Mankato has had four second-place winners in the NCAA tourney but never a national champion."

During the 1961-62 season, as a sophomore at MSC, he won the MSC Quadrangular championship, the NAIA, and captured eleven straight dual meet matches.

This year he repeated the MSC Quadrangular feat and was also named the most valuable wrestler in the tourney. "Bucky" has won eight straight dual meets this year to up his undefeated total to 19 while at Dragonland.

"Most of them want to wrestle him for a few minutes but then they change their mind in a hurry," said Garland. "Howard Gangstad of Mankato State appears to be "Buck's" possible final match in the upcoming conference tourney at Winona. "Bucky" beat Gangs 13-5 at Mankato Wednesday night of this week.

We agree with Coach Garland in that he has to be one of the nation's best.

Jottings:

Only two points separate the top four scorers in the tight individual Northern State College Conference basketball scoring race. Dave Sjoblad of Bemidji and Jon Hagen of Mankato lead with 141 each. Les Sonnabend of Mankato and Jack Harrison of St. Cloud have 140 and 139, respectively.

Don Wermager, the leading MSC scorer with 287 points, is fifth in the loop and only 10 points behind the league leader at 131.

Pete Lysaker, MSC cage forward, has only played in three conference games but is the top scorer average leader in league action with a 17.3 mark per game.

Final results are in from the intramural bowling tourney. The Untouchables won the six-team, two-weekend rolloff with a 5141 total for the six game series. Off-Campus, Tau Kappa Epsilon, Sigma Tau Gamma, Iota Alpha, and the Owls followed in that order.

Gary Loberg, Untouchable kegler, had the high three-game series with a 589 total and also captured the high six-game set with 1126 total pins. Joe Simons, Tau Kappa Epsilon pin leader, rolled the high game of the tourney when he lit a brilliant 278 score.

by Larry Larson
St. Cloud's Huskies, banking on a strong finish to repeat for at least a share of the Northern State College Conference basketball title, play host to the Moorhead State College Dragons tomorrow night at cozy Eastman Hall at St. Cloud.

Coach Marlowe "Red" Severson's high scoring machine takes a 6-2 league mark into the contest as they trail the league leading Michigan Tech Huskies by only a single game.

It will be the final home league game for the Huskies who will close their loop campaign at Winona on February

23. It is the last road trip in loop play for the Dragons.

Coach Larry MacLeod's club rank 2-6 in league play and 5-13 over-all but of late have been bolstered by the services of Pete Lysaker and Larry Graham.

Cloud's last appearance was against the league leading Tech contingent and they dumped the Michigan school 103-84. Jack Harrison had a 34-point evening while freshman guard Dave Linehan scored 30 for St. Cloud.

The definite starting line-up for the Dragons is uncertain

but it is almost certain that Lysaker, Wermager, and Larry Graham have garnered starting spots. The two other places may be filled by Wayne Erickson, Wally Halbakken, Jim Jahr, or Jerry Hegna.

Game time tomorrow night is at 8:00 p.m.

Next Tuesday night the Dragons host the Augsburg Auggies in a non-conference affair at Nemzek Fieldhouse. The Auggies have won 16 straight without a setback and are ranked 10th in the nation of the small college schools. Their forward line averages 6'7" in height.



The Moorhead State College basketball team for the 1962-63 season is pictured above from left to right: Warren Rosin (stu. mgr.) ass't. coach Lowell Bolger, Don Wermager, Jerry Hegna, Bernie Larson, Gordon Salmela, Peter Lysaker, Wally Halbakken, Jim Jahr, Sammy White, Larry Graham, Larry Sewall, John Talaska, Ron Hill man, Darrell Barth, Wayne Erickson, and head coach Larry MacLeod. Dennis Raffenburg is not pictured.

Pete Lysaker and Don Wermager Pace victory over Winona State

by Larry Larson

A key reception by Dragon guard Don Wermager and two pressure packed free throws by Pete Lysaker was the difference in a Northern States College Conference game at Winona State College last Saturday night.

Wermager's alert defensive prowess came with only 18 seconds left and the Dragons down by one at 66-65. The Twin Valley dandy intercepted a Winona pass and passed to teammate Pete Lysaker who was fouled with 15 seconds remaining.

Lysaker, a calm Detroit Lakes high school product, sank the two gift shots to give the Dragons a 67-66 lead and a victory over the Warriors.

The two combined for 41 points—Wermager hit 21 and Lysaker drained 20. Larry Graham, Meadville, Pa., forward, added 12.

Dangerous Lyle Papenfuss was high for Winona State with 20. The 6'3" Warrior had 18 the first half but was held to but no free throws the last half. Tribe captain Arlin Klinder also chipped in 11 for the men of Bob Campbell.

MSC made 26 of 81 for 32 while the Warriors dumped in 24 of 77 for 32 per cent. Rebounds went to Winona 55-43.

Draggins stay on top in Volleyball

The Draggins continue to lead the WRA Volleyball standings as they again won this week. Their record is now 6-0.

League standings are:

Team	Won	Lost
Draggins	6	0
Comebacks	5	1
Spikers	4	2
Gamma Nu	3	3
Off-Campus	3	3
Psi Delta Kappa	2	4
Beta Chi	1	5
Pi Mu Phi	0	6

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BOX SCORE									
MSC-67					WSC-66				
	fg	ft	pf	tp		fg	ft	pf	tp
Lysaker	8	4	2	20	L. Papenfuss	8	4	5	20
Graham	5	2	3	12	D. Papenfuss	3	3	1	9
Halbakken	0	2	3	2	Weisbrod	2	4	2	8
Wermager	9	3	0	21	Peterson	3	0	1	6
Erickson	0	0	3	0	Klinder	5	1	1	11
Sewall	0	0	3	0	Kjome	3	1	1	7
Barth	2	2	1	6	Dilley	1	3	2	5
Totals	26	15	17	67	Totals	25	16	14	66

Indians scalp Dragons in tribe wigwam 69-56

by Larry Larson

MANKATO, MINN. Mankato's well-balanced scoring Indians marched to their sixth conference victory and second triumph over Moorhead State College when they handed the Dragons a 69-56 defeat last Friday night in Mankato.

The loop loss left the MSC aggregation with a 1-6 NSCC record and a 5-12 seasonal mark. Mankato now stands 6-3 in conference play and 13-6 overall.

Big offensive weapon for Mankato was Les Sonnabend, a 6'5" center from Amboy. Sonnabend drained five field goals and dropped eight of 15 free throws to lead the Indian attack with 18 points.

Three other Indian starters also hit the double figure mark. Joel Hagen, speedy guard, hit 16, Dave Agard finished with 14, and Jon Hagen pushed in 11.

Bill Morris' aggregation led only by a scant point at the halfway point 30-29. The tribe broke a 7-7 tie getting their first basket at 14:19 left in the initial half.

Larry MacLeod's Dragons finally caught up with the red hot tribe at 12:25 left in the game when Don Wermager hit a drive-in layup. Larry Graham's corner jumper put the crimson

and white out in front for the first time at 33-41.

Then Kato's Agard hit three straight field goals to make it a 47-43 margin for the Indians. From that point at 5:45 the Morris-men were never headed.

Pete Lysaker, sophomore forward from Detroit Lakes, shared the individual scoring honors with Wermager at 20.

Mankato made 24 of 61 from the field for 39 per cent. The MSC aggregation matched that percentage number hitting 22 of 57. The Indians led in rebounds 38-27.

BOX SCORE									
MSC-56					MANKATO-69				
	fg	ft	pf	tp		fg	ft	pf	tp
Lysaker	9	2	1	20	Agard	6	2	4	14
Graham	4	1	2	9	Seifert	0	1	1	1
Halbakken	0	0	5	0	Sonnabend	5	8	2	18
Wermager	7	6	5	20	Jon Hagen	4	3	3	11
Erickson	0	1	4	1	Joel Hagen	5	6	3	16
Sewall	2	2	5	6	Tetzloff	2	1	0	5
Totals	22	12	22	56	McKay	1	0	0	2
					Irish	1	0	2	2
					Dick	0	0	1	0
					Total	24	21	16	69

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